

## Artist Statement Tine Wellborg

It is a "deep touch" with me when I devote myself to art, my art. It means for me to dive into myself, to enjoy, to disappear into the depths, to find myself there again.

Touching the depth of a moment is an intimate, wondrous, healing, living experience. Of quietly and tenderly agreeing with life.

My paintings, like my cat illustrations, are dedicated to my love of nature and the preciousness of life in all its fragility. Fine delicate lines run through all my works. They are an invitation to celebrate the miracle of life and to reconnect.

In my works I use a variety of materials and tools, gouache and acrylic paints, impact metal, brushes, fingers, natural sponges, precision drawing pencils and compasses to capture or breathe movement and life into my paintings.

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